

THE
BALMORAL
REEL BOOK.

*A Collection of the most admired Reels, Strathspeys,
Country Dances, Schottisches, Figs,
Quadrilles, Hornpipes,
Polkas, etc.*

ARRANGED FOR THE
VIOLIN.



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CONTENTS.

REELS.

	Page
Because he was a Bonnie Lad, - - - -	11
Bob of Fettercairn, The, - - - -	5
Captain Keeler, - - - -	15
Charlie Stuart, - - - -	13
Clydeside Lasses, - - - -	14
Countess of Sutherland, The, - - - -	15
Deil among the Tailors, The, - - - -	9
Earl of Lauderdale, - - - -	3
Fairy Dance, The, - - - -	8
Fife Hunt, - - - -	5
Jenny dang the Weaver, - - - -	7
Loch Earn, - - - -	6
Loch Rynach, - - - -	1
Lord M'Donald, - - - -	3
Major Mollie, - - - -	6
Mason's Apron, The, - - - -	12
Miss Johnson, - - - -	2
Mrs. M'Leod of Rasay, - - - -	10
Pease Strae, - - - -	4
Pretty Peggy, - - - -	12
Reel of Tulloch, - - - -	10
Speed the Plough, - - - -	8
Timour the Tartar, - - - -	4
Wind that shakes the Barley, The, - - - -	13

HIGHLAND SCHOTTISCHES.

Cawdor Fair, - - - -	16
Duke of Gordon, The, - - - -	17
Green grow the Bashes, O, - - - -	16
Keel Row, The, - - - -	18
Lad wi' the Plaidie, The, - - - -	17
Lord Lynedoch, - - - -	17
Monymusk, - - - -	18
North Bridge of Edinburgh, - - - -	17
Sherrifmuir (Kafoozalum), - - - -	16
Up and waur them a', Willie, - - - -	17
Wha wadna fecht for Charlie? - - - -	16
Whys a' the Steer, Kimmer? - - - -	16

QUADRILLES.

Irish Jigs, - - - -	23
Reel Time (1st set), - - - -	18
Do., (2nd set), - - - -	19
Scotch Jigs, - - - -	21

STRATHSPEYS.

Brechin Castle, - - - -	15
Cameron's got his Wife again, - - - -	10
Delvin Side, - - - -	2
Harvest Home, - - - -	14
Highland Whisky, - - - -	4
Lady Baird, - - - -	7
Lady Binning, - - - -	13
Lady Charlotte Campbell, - - - -	5
Lady Lucy Ramsay, - - - -	5
Lady Madeline Sinclair, - - - -	12
Lassie, look before you, - - - -	4
Lord Seaforth's, - - - -	3
Marchioness of Huntly, - - - -	11

STRATHSPEYS—continued.

	Page
Marquis of Huntly, - - - -	14
Marquis of Huntly's Farewell, - - - -	6
Marquis of Huntly's Highland Fling, - - - -	6
Miss Drummond of Perth, - - - -	11
Miss Lyall, - - - -	9
Neil Gow, - - - -	12
Perthshire Volunteers, - - - -	8
Struan Robertson's Rant, - - - -	2
Stumpie, - - - -	9
Tullochgorum, - - - -	1
Whistle o'er the lave o't, - - - -	7

COUNTRY DANCES.

Circassian Circle, - - - -	26
Cumberland Reel, - - - -	29
Flowers of Edinburgh, - - - -	26
Haymakers, The, - - - -	27
La Tempête, - - - -	29
Meg Merrilees, - - - -	27
Nine Pins, - - - -	29
Nut, The, - - - -	30
Petronella, - - - -	25
Rory O'More, - - - -	23
Triumph, - - - -	24

HORNPIPES.

Hornpipe, - - - -	32
Liverpool, - - - -	32
Manchester, - - - -	31
Sailors', - - - -	31
Soldiers' Joy, - - - -	32
Wonder, The, - - - -	31

WALTZES, ETC.

Barn Dance, - - - -	35
Burgmuller's Polka, - - - -	34
Les Roses - - - -	33
Waltz Country Dances, - - - -	33

VARIOUS AIRS.

Bab at the Bowster, - - - -	28
College Hornpipe, The, - - - -	26
Dashing White Sergeant, - - - -	25
Favourite Flirtation, The, - - - -	30
Garry Owen, - - - -	28
Here's to the Maiden, - - - -	30
Jenny's Bawbee, - - - -	27
Mill-Wheel, - - - -	33
Oh, dear what can the Matter be? - - - -	33
Persian Dance, - - - -	25
Pop goes the Weasel, - - - -	27
Sir Roger de Coverley, - - - -	28

White Cockade, The, - - - -	26
Ghillie Callum - - - -	15

MARCHES.

Inverness Gathering - - - -	37
Heart of Oak, - - - -	38
In the Garb of old Gaul, - - - -	38
March of the Men of Harlech, - - - -	36
Minstrel Boy, The, - - - -	36
Barren Rocks o' Aden - - - -	37

BALMORAL REEL BOOK

FOR VIOLIN.

Arranged by
J. KENYON LEES.

1st Set. Tullochgorum.

Strathspey.

Musical notation for the first set, consisting of a Tullochgorum and a Strathspey. The notation is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after the first four measures. The notation continues with a *p* (piano) marking and a *cres.* (crescendo) marking. The piece concludes with a *f* (forte) marking.

Loch Rynach.

Reel.

Musical notation for the second set, a Reel titled Loch Rynach. The notation is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears after the first four measures. The notation continues with a *mf* (mezzo-forte) marking and a *f* (forte) marking. The piece concludes with a *f* (forte) marking.

Delvin Side.

Strathspey.

mf *p* *mf* *f*

Miss Johnson.

Reel.

MRS ROBERTSON.
LADY KIRK.

mf *p* *f*

Struan Robertson's Rant.

Strathspey.

mf *p* 2nd time. *f* *p* *ff*

Lord Mc Donald.

Reel.

mf

p

f *gva ad lib.*

2nd Set. Lord Seaforth's Strathspey.

mf

p

f

Earl of Lauderdale.

Reel.

mf

p

f

Lassie look before you.

Strathspey.

J. MARSHALL.



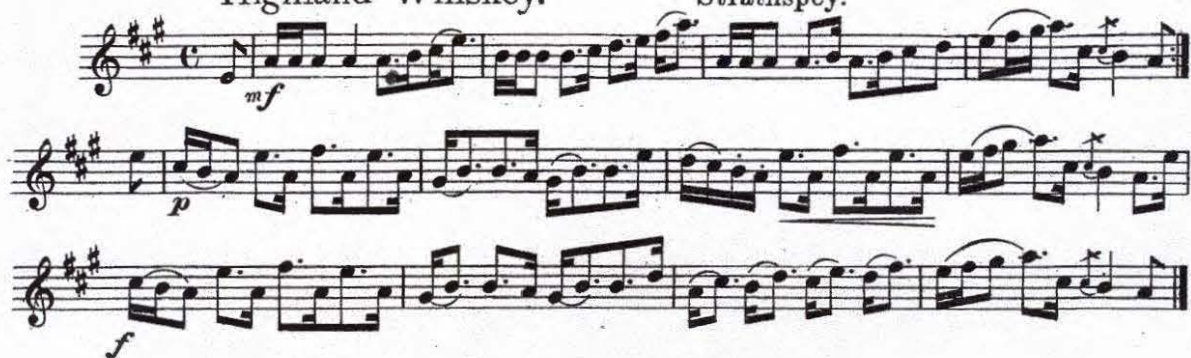
Pease Strae.

Reel.



Highland Whiskey.

Strathspey.



Timour the Tartar.

Reel.



3rd Set. Lady Lucy Ramsay.

Strathspey.



Fife Hunt.

Reel.

W. GOW.



Lady Charlotte Campbell.

Strathspey.



The Bob of Fettercairn.

Reel.



Marquis of Huntly's Fling.

Strathspey.

JENKINS.



Loch Earn.

Reel.

N. GOW.



4th Set. Marquis of Huntly's Farewell.

Strathspey.



Major Molle.

Reel.

N. GOW.



Lady Baird.

Strathspey.



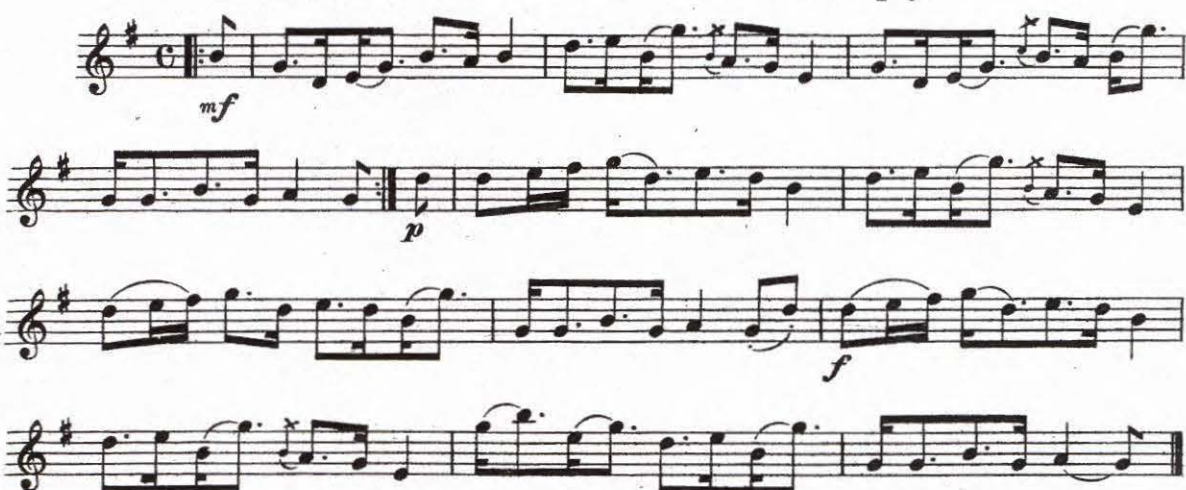
Jenny dang the weaver.

Reel.



Whistle o'er the lave o't.

Strathspey.



The Fairy Dance.

Reel.

N. GOW.



5th Set. Perthshire Volunteers.

Strathspey.



Speed the Plough.

Reel.



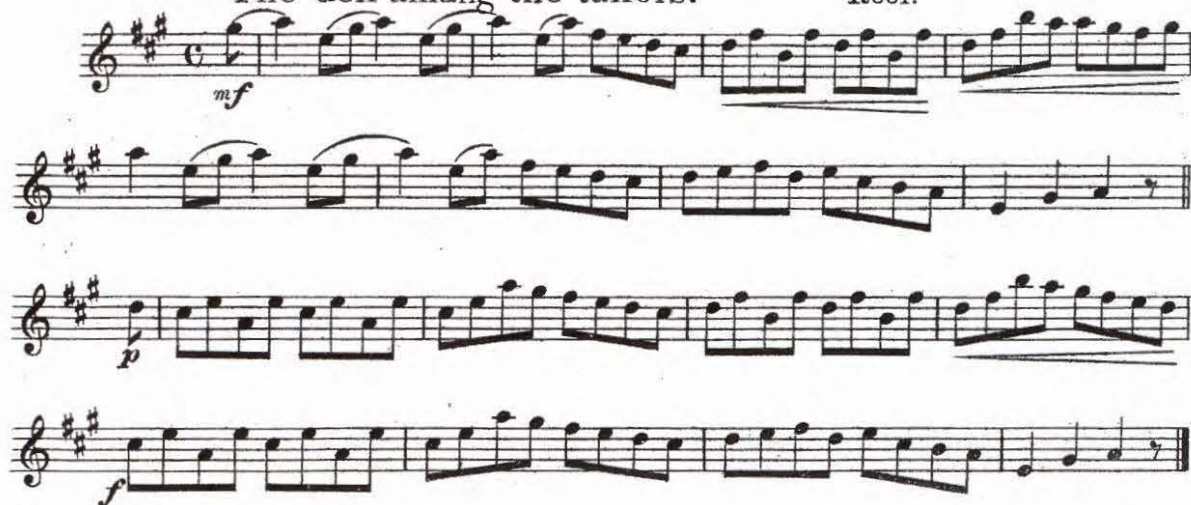
Miss Lyall.

Strathspey.



The deil amang the tailors.

Reel.



Stumpie.

Strathspey.



Reel of Tulloch. (O, Thulichan.)



6th Set.

Cameron's got his wife again.

Strathspey.



MRS MC Leod of Rasay.

Reel.



Marchioness of Huntly.

Strathspey.



Because he was a bonny lad.

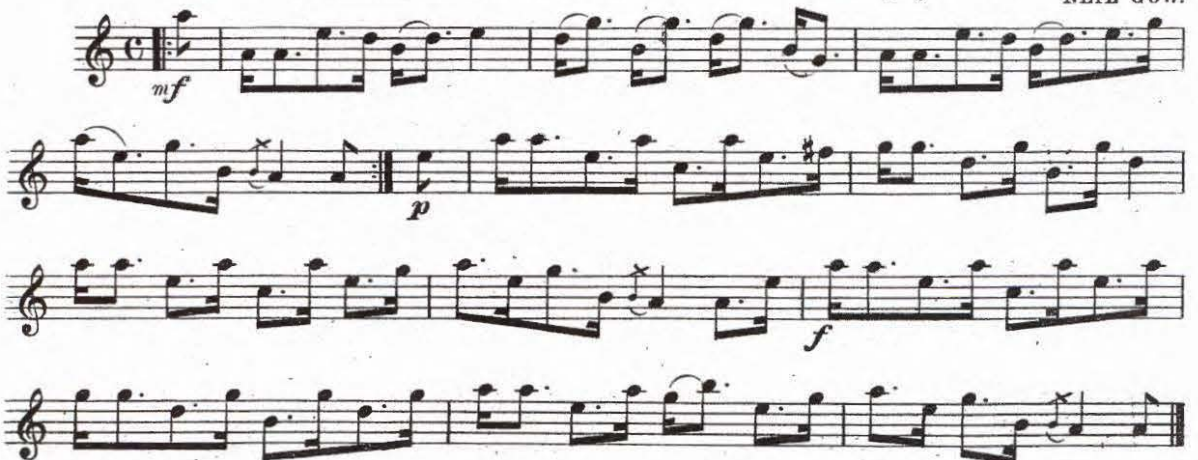
Reel.



Miss Drummond of Perth.

Strathspey.

NEIL GOW.



The Mason's Apron.

Reel.



7th Set. Lady Madelina Sinclair.

Strathspey.



Pretty Peggy.

Reel.



Neil Gow.

Strathspey.

D. McINTYRE.



Charlie Stuart.

Reel.



Lady Binning.

Strathspey.



The wind that shakes the barley.

Reel.



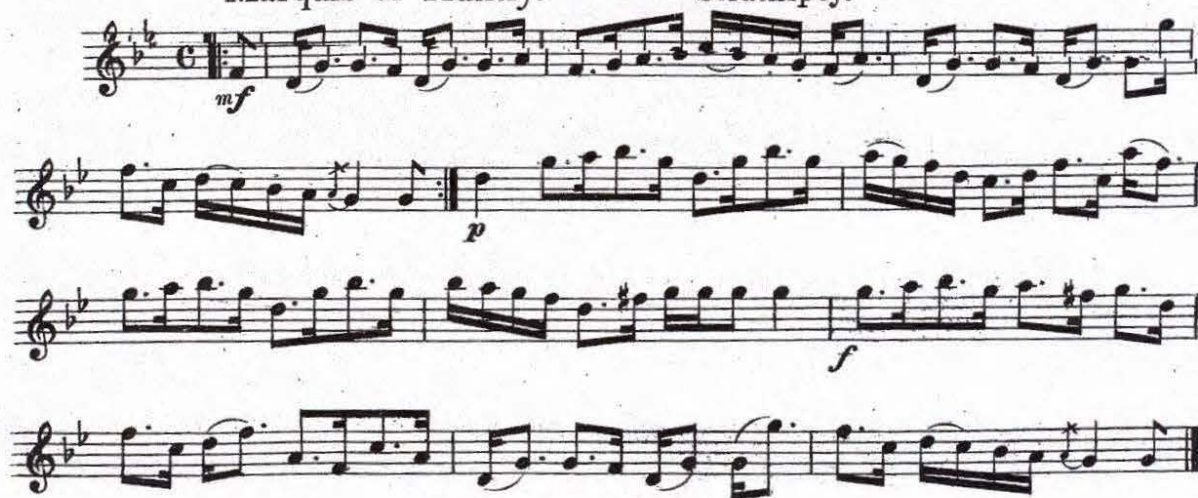
8th Set. Harvest Home. Strathspey.



Clydeside Lassies. Reel.



Marquis of Huntly. Strathspey.



Captain Keeler.

Reel.



Breachin Castle.

Strathspey.



Countess of Sutherland.

Reel.

JENKINS.



Ghillie Callum.

Sword Dance.



HIGHLAND SCHOTTISCHES.

1st Set. Keel Row.



What's a' the steer kimmer?



Green grow the rashes o'.



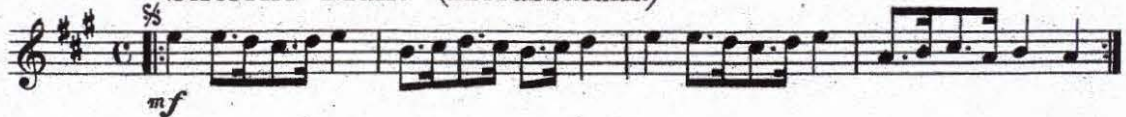
Wha wadna fecht for Charlie?



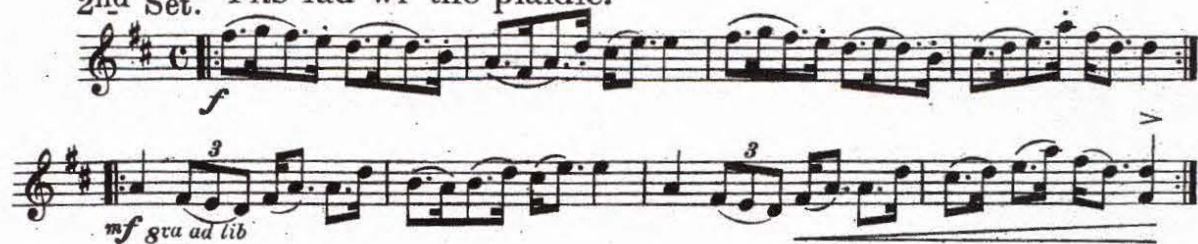
Cawdor Fair.



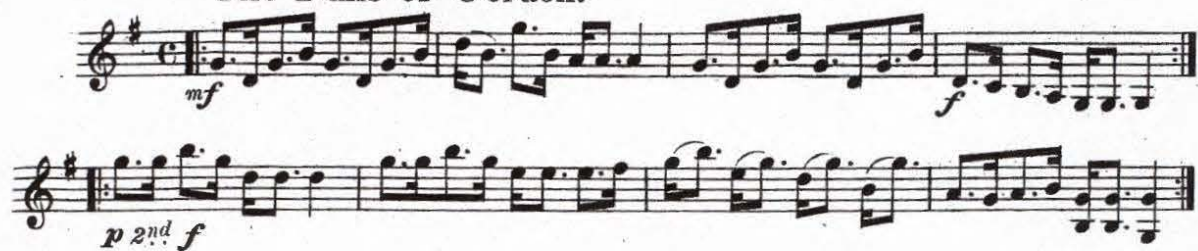
Sherriff Muir. (Kofussalum.)



2nd Set. The lad wi' the plaidie.



The Duke of Gordon.



Lord Lynedoch.



Up and waur them a' Willie.



North Bridge of Edinburgh.



Monymusk.

DONALD DOW.



QUADRILLES—REEL TIME.*

Captain Byng.

N. GOW.

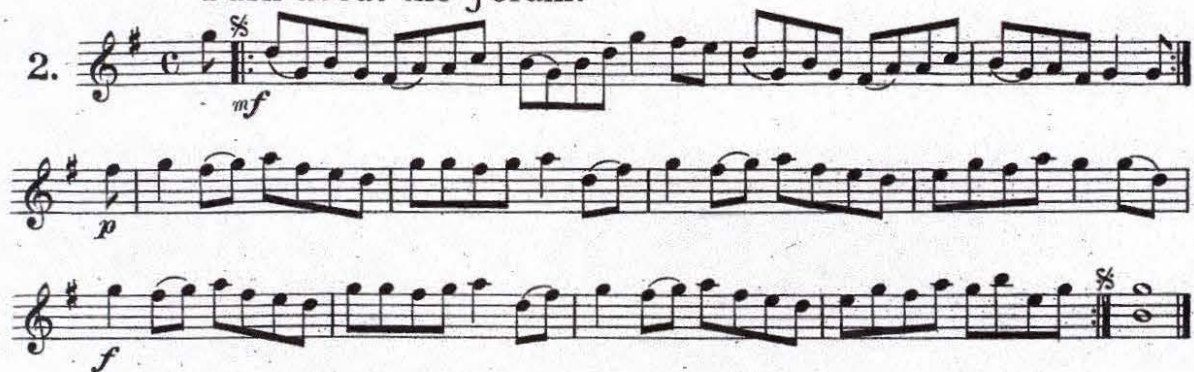
1st Set.

1.



Push about the Jorum.

2.



Rachel Rae.

3.



Repeat each reel, until the figure is finished.
Balmoral Reel Book.

Love in a Village.

4. Musical notation for 'Love in a Village' in G major, 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'p' (piano) and '2nd f' (second forte).

Torryburn.

5. Musical notation for 'Torryburn' in G major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'mf' (mezzo-forte) and 'p' (piano). The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'f' (forte) and 'mf'.

Brown's Reel.

6. Musical notation for 'Brown's Reel' in G major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'f' (forte) and 'p' (piano). The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'ff' (fortissimo) and 'p'.

QUADRILLES-REEL TIME.

2nd Set. I'll gang nae mair to yon Toon.

1. Musical notation for 'I'll gang nae mair to yon Toon' in G major, 2/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody is written in eighth and sixteenth notes. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte). The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings 'f' and 'mf'.

Sally Kelly.

2. 

The Perth Assembly.

8. DUNCAN.

3. 

The Drummer.

4. 

Dunse dings a'.

5. 

The Marquis of Tullybardine.

6. Musical notation for 'The Marquis of Tullybardine'. It consists of four staves of music in G major (one sharp) and common time (C). The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves continue the melody with various dynamics and articulation marks.

QUADRILLES ON SCOTCH JIGS.*

The lads of Dunse.

1. Musical notation for 'The lads of Dunse'. It consists of five staves of music in G major (one sharp) and 8/8 time. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves continue the melody with various dynamics and articulation marks. The fifth staff concludes the piece with a repeat sign.

Lady Douglas of Bothwell.

DONALD DOW.

2. Musical notation for 'Lady Douglas of Bothwell'. It consists of four staves of music in G major (one sharp) and 8/8 time. The first staff begins with a piano (p) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves continue the melody with various dynamics and articulation marks. The fourth staff concludes the piece with a repeat sign.

*Repeat each jig, until the figure is finished.
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Dumfries House.

J. RIDDEL.

3. 

O whistle, and I'll come to you, my lad.

4. 

Teviot Bridge.

Pibroch.

6.

QUADRILLES ON IRISH JIGS.*

Lannagan's Ball.

1.

The rollicking Irishman.

FATHER O' FLYNN.

2.

The Irish washer-woman.

3.

*Repeat each jig, until the figure is finished.

St Patrick's Day.

4.

The Tenpenny Bit.

5.

Paddy Whack.

6.

COUNTRY DANCES.

Triumph.

1.

Persian Dance.

SAME FIGURE.

2.  This musical score is for the second ending of the piece. It consists of five staves of music in G major (one sharp) and common time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (mf) dynamic. The second staff continues the melody, ending with a forte (f) dynamic. The third staff features a crescendo (cres.) marking. The fourth staff begins with a forte (f) dynamic. The fifth staff concludes the piece with a fortissimo (ff) dynamic and a repeat sign. The tempo is marked 'Allegretto'.

Petronella.

1.  The first system of the musical score for 'Petronella' consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It starts with a repeat sign followed by a series of eighth and sixteenth notes, marked with a piano (*p*) dynamic. The staff continues with more rhythmic patterns, including a triplet of eighth notes, and ends with a mezzo-forte (*mf*) marking. The second and third staves continue the melodic and harmonic development with various note values and rests, including a triplet of eighth notes in the second staff.

Dashing White Sergeant.

SAME FIGURE.

2.

Circassian Circle.

1.

College Hornpipe.

2.

Flowers of Edinburgh.

1.

The White Cockade.

2.

Meg Merrilees.

1. 

Jenny's Bawbee.

SAME FIGURE.

2. 

The Haymakers.

1. 

Pop goes the weasel.

SAME FIGURE.

2. 

*Pizzicato with the fourth finger of left hand.
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Bab at the Bowster.

SAME FIGURE.

3. Musical notation for 'Bab at the Bowster' in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with repeat signs.

Sir Roger De Coverley.

SAME FIGURE.

4. Musical notation for 'Sir Roger De Coverley' in 9/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with repeat signs. Dynamics include *f*, *mf*, and *ff*.

Rory o' More.

1. Musical notation for 'Rory o' More' in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with repeat signs. Dynamics include *f* and *p*. The piece concludes with the initials 'D. C.'.

Garryowen.

SAME FIGURE.

2. Musical notation for 'Garryowen' in 6/8 time, key of D major. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody starts with a quarter rest followed by a dotted quarter note, then continues with eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and end with repeat signs. Dynamics include *f*, *p*, and *cres.* (crescendo). Fingerings are indicated by numbers 1-4 above notes.

La Tempête.

COUNTRY DANCE.

Musical score for "La Tempête" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a repeat sign and a first ending bracket. The second staff continues the melody and includes the instruction "2nd time. *f* *p*". The third staff also includes "2nd time. *f* *p*". The fourth staff concludes the piece with a repeat sign and the instruction "2nd time. *f*".

Cumberland reel.

COUNTRY DANCE.

Musical score for "Cumberland reel" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a first ending bracket. The second staff includes a repeat sign and the instruction "*p*". The third staff includes a first ending bracket and the instruction "*f*". The fourth staff concludes the piece with a repeat sign.

Nine Pins.

Musical score for "Nine Pins" in G major, 6/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a first ending bracket and the instruction "*f*". The second staff includes a first ending bracket and the instruction "fine. *mf*". The third staff concludes the piece with a repeat sign and the instruction "D. C.".

The favourite flirtation.

GARCON VOLANGE.

Musical score for 'The favourite flirtation.' in G major, 6/8 time. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a *mf* (mezzo-forte) dynamic. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The second staff continues the melody, featuring a *f* (forte) dynamic. The third staff includes a triplet of eighth notes and a *p* (piano) dynamic. The fourth staff concludes the piece with a double bar line and a repeat sign. The initials 'D. C.' are written at the bottom right of the fourth staff.

The Nut.

Musical score for 'The Nut.' in G major, 6/8 time. The piece is marked with a '1.' and consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily composed of eighth notes, with some sixteenth notes and triplets. The first staff starts with a *f* (forte) dynamic. The second staff features a *p* (piano) dynamic. The third staff concludes the piece with a double bar line and a repeat sign.

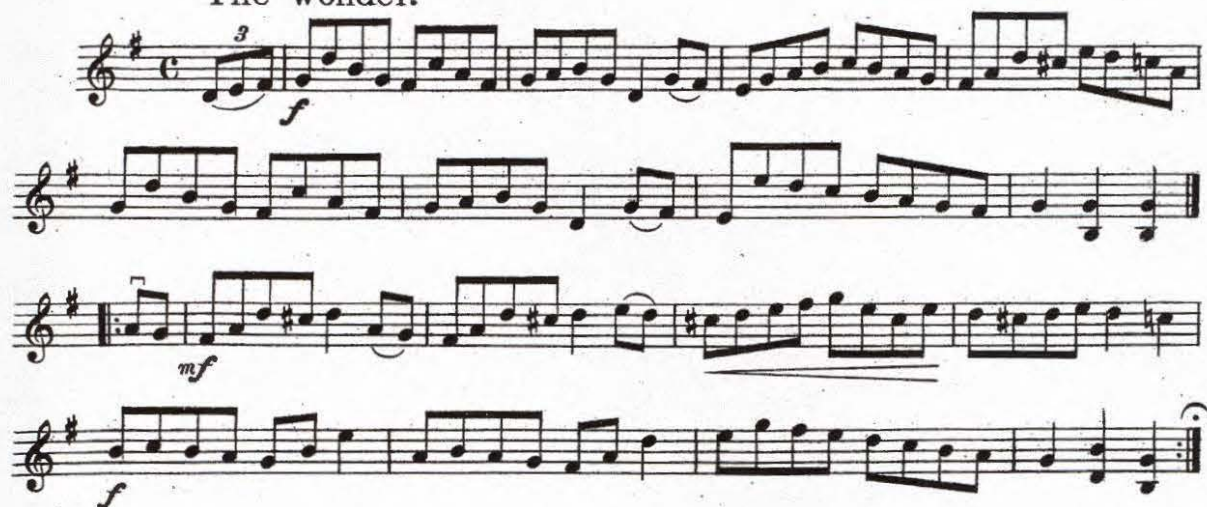
Here's to the Maiden.

SAME FIGURE.

Musical score for 'Here's to the Maiden.' in G major, 6/8 time. The piece is marked with a '2.' and consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is primarily composed of eighth notes, with some sixteenth notes and triplets. The first staff starts with a *p* (piano) dynamic. The second staff features a *mf* (mezzo-forte) dynamic. The third staff concludes the piece with a double bar line and a repeat sign.

HORNPIPES.

The wonder.



Manchester Hornpipe.



Sailors' Hornpipe.



Soldiers' Joy.

Musical score for "Soldiers' Joy" in D major, common time. The piece consists of four staves. The first staff begins with a forte (*f*) dynamic. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff concludes the piece with a forte (*f*) dynamic.

Liverpool Hornpipe.

Musical score for "Liverpool Hornpipe" in D major, common time. The piece consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes fingerings (2, 0). The second staff includes the instruction "Resting in the position." and a forte (*f*) dynamic. The third staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The fourth staff includes the instruction "Resting in the position." and a forte (*f*) dynamic.

Hornpipe.

Musical score for "Hornpipe" in D major, common time. The piece consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff features a piano (*p*) dynamic. The fourth staff concludes the piece with a forte (*f*) dynamic.

WALTZ_COUNTRY DANCE.

Mill Wheel.

SPANISH WALTZ OR LA CACHUCHA

1. *p dolce.* *mf* *Quicker.* *p* *cres.* *f*

Les Roses. Waltz.

OLIVIER METRA.

2. *p*

Oh dear, what can the matter be?

3. *p* *mf* *Quicker.* *f*

Burgmuller's Polka.

The musical score for "Burgmuller's Polka" is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 2/4. The score consists of ten staves of music.

- Staff 1:** Starts with a treble clef, key signature of one flat, and a 2/4 time signature. The first measure is marked with a repeat sign and a key signature change to two flats. The melody begins with a *mf* (mezzo-forte) dynamic. Fingerings 2, 3, 1, 4 are indicated for the first four notes.
- Staff 2:** Continues the melody with a *f* (forte) dynamic. Fingerings 1, 3, 2, 4 are indicated for the first four notes.
- Staff 3:** Continues the melody with a *mf* dynamic.
- Staff 4:** Continues the melody with a *f* dynamic. Fingerings 1, 3, 2, 4 are indicated for the first four notes.
- Staff 5:** Starts with a *p* (piano) dynamic. The first measure is marked "Resting" with a 3/4 time signature. The melody continues with a *cres.* (crescendo) marking at the end.
- Staff 6:** Continues the melody with a *p* dynamic. The first measure is marked "Resting in the position." with a 4/4 time signature. The melody continues with a *cres.* marking at the end.
- Staff 7:** Continues the melody with a *cres.* marking at the end.
- Staff 8:** Continues the melody with a *cres.* marking at the end.
- Staff 9:** Starts with a *mf* dynamic. The first measure is marked "CODA." with a 3/4 time signature. The melody continues with a *f* dynamic.
- Staff 10:** Continues the melody with a *mf* dynamic. Fingerings 2, 3, 1, 4 are indicated for the first four notes.

Fine.

Barn Dance or Pas de Quatre.

Musical score for "Barn Dance or Pas de Quatre." The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes treble clef, key signature (one sharp), and time signature (C). The music features various musical notations such as triplets, slurs, and repeat signs. Dynamic markings include *p*, *mf*, and *f*. A "TRIO" section begins on the 10th staff, marked with a double bar line and a key change to A major. The score concludes with first and second endings, a repeat sign, and a final cadence marked "r. c."

*BRITISH MARCHES.

Men of Harlech.

1. Musical score for 'Men of Harlech' in G major, 2/4 time. The score consists of seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f) dynamic and includes fingerings 1, 2, and 3. The second staff includes fingerings 1, 3, and 4. The third staff starts with a piano (p) dynamic. The fourth staff includes a crescendo (cres.) marking. The fifth staff starts with a forte (f) dynamic. The sixth staff includes a repeat sign. The seventh staff ends with a double bar line and repeat dots.

The Minstrel Boy.

2. Musical score for 'The Minstrel Boy' in G major, 2/4 time. The score consists of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a piano (p) dynamic and includes fingerings 1, 2, 3, 4, and 0. The second staff includes fingerings 1, 2, 3, 4, and 0. The third staff starts with a piano (p) dynamic. The fourth staff includes fingerings 1, 2, 3, 4, and 0. The fifth staff includes a fortissimo (ff) dynamic, a 'risoluto.' marking, and a 'rall.' marking. The score ends with a double bar line and repeat dots.

*These Marches are joined by short Symphonies and can be played right through. (J. K. L.)
Balmoral Reel Book.

rall.

The Inverness Gathering or Culloden Day.

MARCHING AIR
Arr. by ALFRED MOFFAT.

3. Musical score for 'The Inverness Gathering or Culloden Day'. It consists of eight staves of music in G major (one sharp) and 2/4 time. The piece is marked with a forte 'f' dynamic at the beginning. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and triplets. There are repeat signs with first and second endings indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line.

The Barren Rocks o' Aden.

Arr. by ALFRED MOFFAT.

4. Musical score for 'The Barren Rocks o' Aden'. It consists of five staves of music in G major (one sharp) and 2/4 time. The piece is marked with a mezzo-forte 'mf' dynamic at the beginning. The notation includes eighth and sixteenth notes, rests, and triplets. There are repeat signs with first and second endings indicated by '1' and '2' above the staff lines. The piece concludes with a double bar line.

Heart of Oak.

5.

Handwritten musical score for 'Heart of Oak' in treble clef, common time. The piece consists of five staves. It begins with a forte (*f*) dynamic and includes various fingerings (1, 2, 3, 4) and slurs. A mezzo-forte (*mf*) dynamic appears at the end of the first staff. The second staff continues with a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a breath mark (V). The fourth staff features a fortissimo (*ff*) dynamic and a breath mark (V). The fifth staff begins with a piano (*p*) dynamic and includes triplets and a breath mark (V). The piece concludes with a final note and a repeat sign.

In the Garb of old Gaul.

6.

Handwritten musical score for 'In the Garb of old Gaul' in treble clef, common time. The piece consists of six staves. It begins with a forte (*f*) dynamic and includes a breath mark (V). The second staff starts with a first finger (1) fingering. The third staff continues with a first finger (1) fingering. The fourth staff begins with a piano (*p*) dynamic and includes a breath mark (V). The fifth staff features a fortissimo (*ff*) dynamic and a breath mark (V). The sixth staff concludes with a *rall.* (rallentando) marking. The piece ends with a final note and a repeat sign.